**PRESS RELEASE**

April 28, 2017

**Event: Symposium**

**Title: *Understanding Cultural Property: A Path to Healing Through Communication***

**Description: A public, educational symposium on cultural heritage issues jointly presented by the Antique Tribal Arts Dealers Association (ATADA) and the School for Advanced Research (SAR).**

**Date & Time: May 22nd, 2017, 9:00 am – 4:30 pm**

**Location: Eldorado Hotel, Ballroom, 309 W. San Francisco Street, Santa Fe, NM 87501**

**Cost: $35.00 per person**

**Tickets:** [https://www.atada.org/events/#](https://www.atada.org/events/)

The 2016 STOP Act was aimed at specifically prohibiting the export of Native American and Hawaiian cultural objects, but had the potential to dramatically change the legal status of Native artifacts, including ceremonial objects to artworks made for market, across the United States, and the globe. A new version of STOP is expected soon, making public input and discussion crucial.

ATADA and SAR will present a public symposium in which representatives of Tribal Nations, national experts on law, and art market specialists explore issues surrounding cultural property, the law, and regional economies. The goal of the symposium is forward-thinking: the engagement should produce more than political solutions--it aims to begin historical healing, encourage tribal empowerment, and develop future understanding.

The public will hear from representatives of New Mexican and Arizona Tribal Nations, art trade specialists, and national legal experts, brought together on panels covering tribal values, repatriation and voluntary donation programs, the history of collecting artifacts, and legislation that will affect the Southwestern region for decades to come.

Legislators, museum administrators, art dealers and collectors, Native artists and members of Native nations, and more, should all attend this ground-breaking conversation between Tribal Nations and the private market.

***For more information on confirmed speakers, panel titles, and sponsors, contact: David Ezziddine*** [***director@atada.org***](mailto:director@atada.org)***, Antique Tribal Art Dealers Association, Inc.,*** [***www.atada.org***](http://www.atada.org)

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